

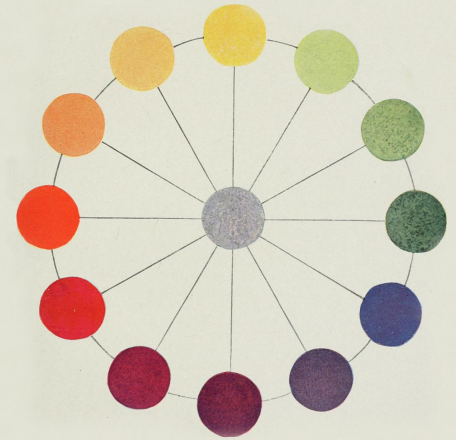
Openness and the Digital Transformation of Community Heritage

A data-driven study

Bettina Fabos, University of Northern Iowa

Mariana Ziku, University of the Aegean

(Co-leads of the Creative Commons Working Group
“Digital Community Heritage”)



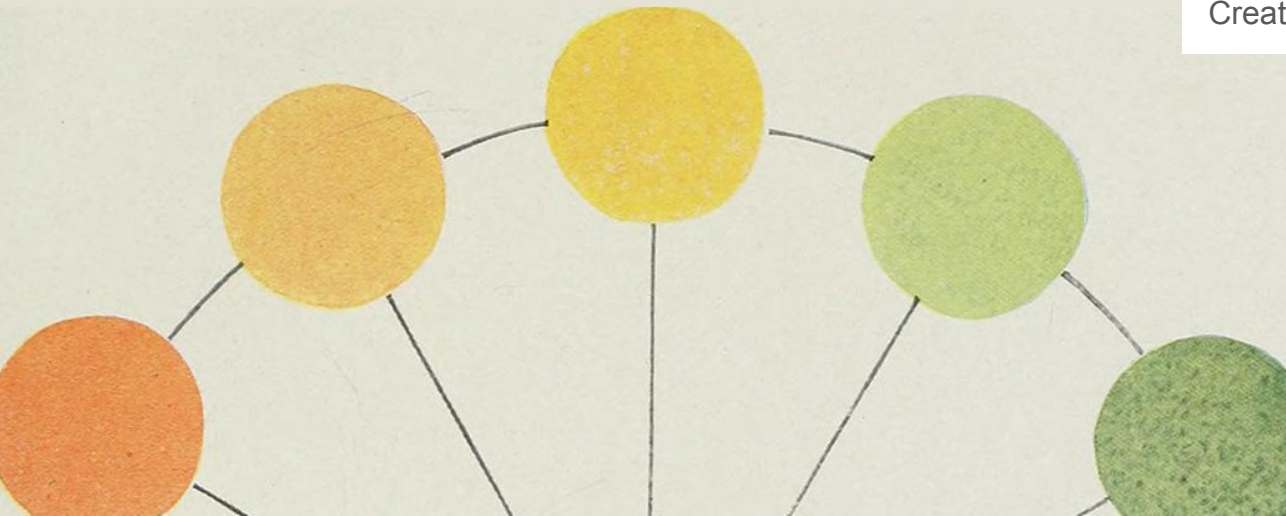
Digital Community Heritage Working Group

MISSION

To research digital community heritage initiatives in the context of

- Open access
- Inclusive digital transformation





Methodology

SURVEY

Create Pub Search Dashboard ▾ BF

HOME MEMBERS DEFINITION TYPOLOGY INITIATIVES SOFTWARE & TOOLS SURVEY



Can you share a digital heritage project / tool that involves community?

TAKE THE SURVEY (English)

Take the survey in another language:

[Arabic](#)

[Español](#)

[Français](#)

[Fulani/Pulaar](#)

[Greek](#)

[Magyar](#)

[Persian](#)

[Polski](#)

Our goal is to build a **representative list of digital community heritage projects that are designed to involve community input**, identify best practices, and share our findings.

<https://cc-digital-community-heritage.pubpub.org/survey>

TYOLOGY

Create Pub Search Dashboard ▾ BF

HOME MEMBERS DEFINITION TYOLOGY INITIATIVES SOFTWARE & TOOLS SURVEY



Typology

A 10-category typology has been collaboratively developed within the framework of the Digital Community Heritage Working Group, to categorise digital community heritage initiatives:

- **citizen science:** participation by non-professionals in scholarly research, citizen humanities, citizen social science: "Sometimes also referred to as volunteer monitoring, amateur science, community or crowdsourced science, increases the impact and reach of research projects by inviting the public to participate in data collection, analysis, or reporting. By allowing any curious or concerned person to join in, researchers gain the additional eyes, ears, or helping hands they need to make important scientific discoveries."¹
- **crowdsourcing:** the practice of obtaining information or input into a task or project from a large number of people, individuals or communities, either paid or unpaid.² In the context of memory institutions it is often understood as a request to the general public to help contribute to shared goals. It is more than just new content generation or provision of data enrichment. It is seen as a form of mutually beneficial engagement with the collections and research for all the involved stakeholders.³
- **community science:** defined as scientific research and monitoring, based on scientific modes of inquiry, which are (i) community-driven and community-controlled, (ii) characterized by place-based knowledge and social learning, collective action and empowerment, and (iii) with the normative aim to negotiate, improve and/or transform governance for stewardship and social-ecological sustainability.⁴
- **community-based participatory research (CBPR):** "joining with the community as full and equal partners in all phases of the research process, makes it an appealing model for research with vulnerable populations. However, the CBPR approach is not without special challenges relating to ethical, cultural, and scientific issues." Synonyms: *action research, participatory research, participatory action research, community-based research, action science, action inquiry, and cooperative inquiry.*⁵
- **community engaged research:** An umbrella term for all kinds of community-oriented engagement with knowledge production. Perhaps the best way to understand community-engaged research (CER) is through the handbook created in 2021 by the SFI, which defines CER

<https://cc-digital-community-heritage.pubpub.org/typology>



DEFINITIONS

What do we mean by community initiatives?

- **Community-driven** initiatives led by communities and their members;
- **Community-fueled** initiatives led by GLAMs who seek community members as active partners
- **Community-oriented** initiatives can be initiated and mediated by GLAMs that orient their collections around community interests

BROAD CATEGORIES OF COMMUNITY TYPES



Place

(bounding based on locality, and further categorised into city, region, and country)



Commonality

(bounding around a commonality, and further categorised into cultural, interest, and practice)

IDENTIFYING LEVELS OF OPENNESS

- i. Allowing user contribution
- ii. Use of open licences/
openness to creative reuse
- iii. Inclusion of open-source
software or tools

IDENTIFYING LEVELS OF OPENNESS

i.

Allowing user contribution



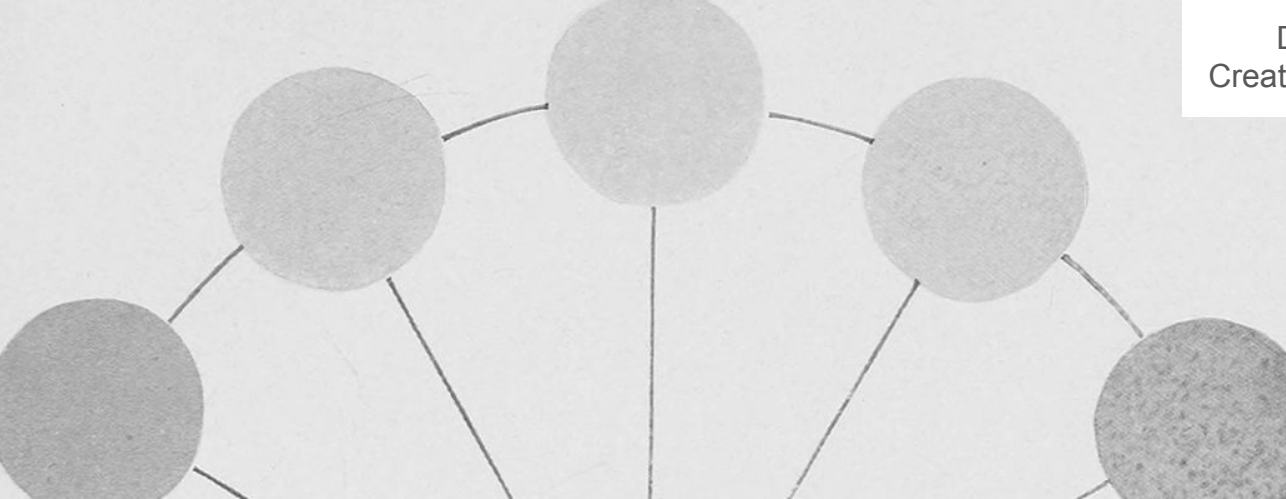
ii.

Use of open licences/
openness to creative reuse

iii.

Inclusion of open-source
software or tools

- Allows for public contributions (tagging, transcribing, etc.)
- Allows for public upload
- Allows for public collaborative involvement



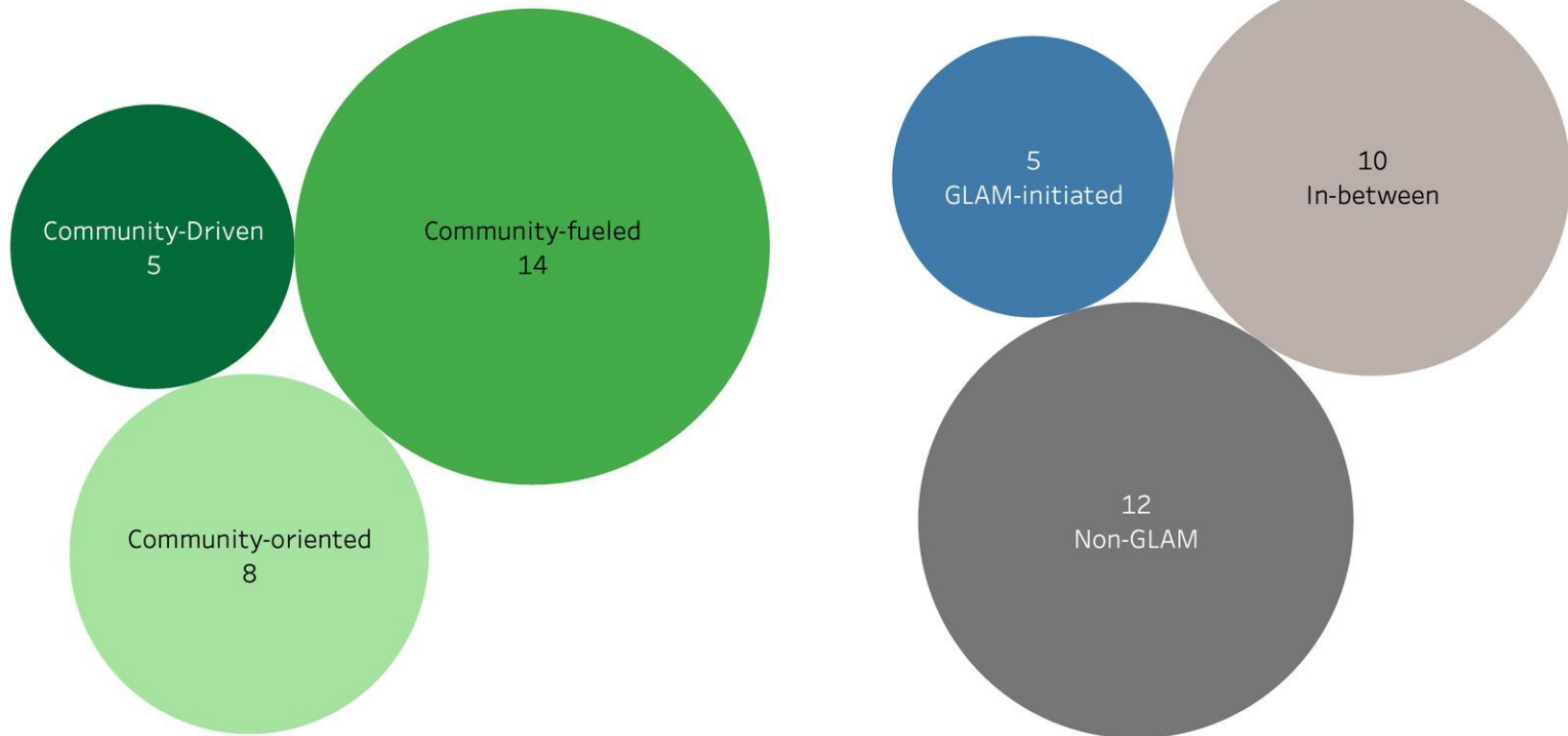
2

**Analysis: Making
sense of the data**

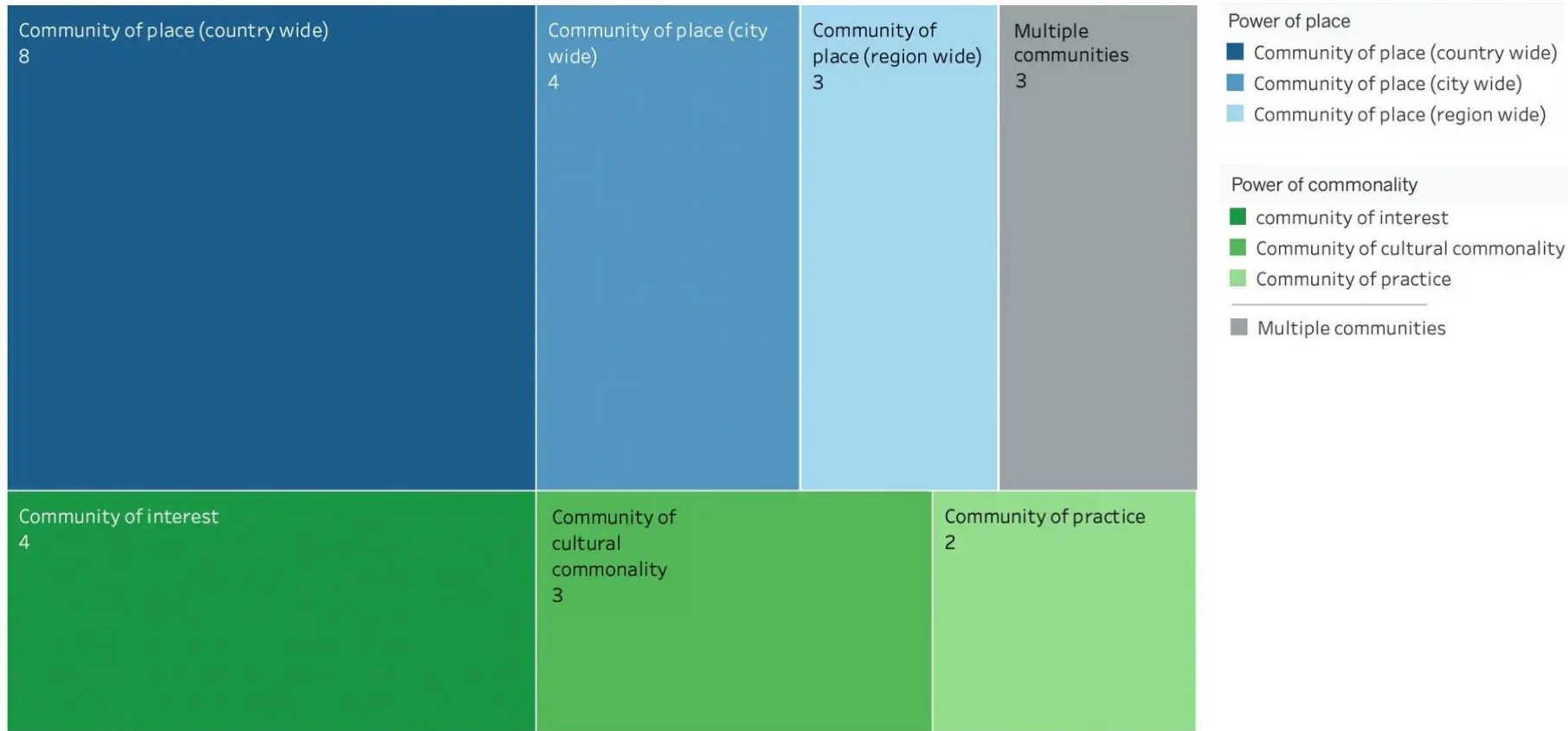
1	Patrimonio Mapuche de Pukon	8	Open Siddur	15	Archipelago Network	22	Dansk Kulturarv
2	Budapest 100	9	Fortepan.us	16	History pin	23	Picturing Michigan's Past
3	Wikimedia Nigeria	10	Fortepan.hu	17	Undesign the Redline @ Barnard	24	Sucho
4	Reporting wildlife crime	11	History Harvest	18	Ajapaik	25	Weave
5	Vault of Industrial Archives	12	Rotterdam Dig It Up	19	Ibali Digital Collections	26	Dokuforte
6	Enterreno	13	Topotheque	20	MOMU Pattern-a-thon	27	Queering the map
7	NotreHistoire	14	Art Pluriverse	21	Basjkieren		

The selected [27 international digital community heritage initiatives](#)

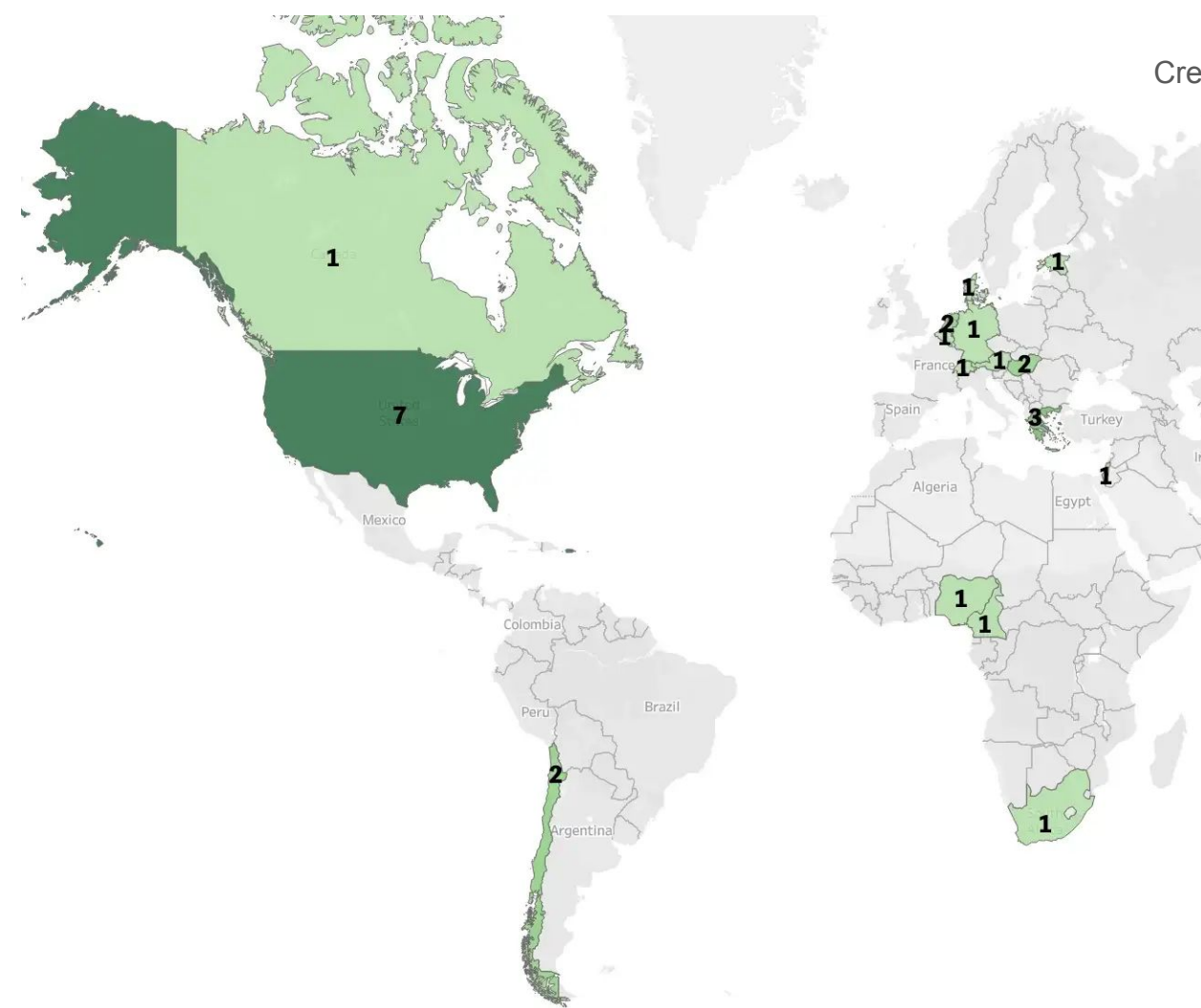
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P
#	Heritage Initiatives	Digital Community Heritage Type	Type of community	crowdsourcing	based participatory research	peer production	folksonomy	joint curation	practice,	data governance	action/activism	archiving	(community)	contribution	user
1	Patrimonio Mapuche de	Community-Driven	Community of cultural commonality							1		1		No	0
2	Budapest 100	Community-Driven	Community of place (city wide)							1		1		No	0
3	Wikimedia Nigeria	Community-Driven	Community of place (country wide)			1								Allowing	1
4	Reporting wildlife crime	Community-Driven	Multiple communities		1					1		1		No	0
5	Queering the map	Community-Driven	Community of interest	1								1		Allowing	1
6	History Harvest	Community-fueled	Community of place (region wide)	1									1	No	0
7	Enterano	Community-fueled	Community of place (country wide)	1						1				Allowing	1
8	NotreHistoire	Community-fueled	Community of place (country wide)	1			1	1						Allowing	1
9	Fortepan.us	Community-fueled	Community of place (region wide)	1			1	1					1	Allowing	1
10	Fortepan.hu	Community-fueled	Community of place (country wide)	1			1					1		Allowing	1
11	Dokuforte	Community-fueled	Community of place (country wide)	1			1					1		Allowing	1
12	Historypin	Community-fueled	Multiple communities	1				1				1		Allowing	1
13	Vault of Industrial Archi	Community-fueled	community of interest	1										Allowing	1
14	Open Siddur	Community-fueled	Community of cultural commonality	1										Allowing	1
15	Rotterdam Dig It Up	Community-fueled	Community of place (city wide)	1									1	No	0
16	Topotheque	Community-fueled	Community of place (city wide)	1		1	1					1		No	0
17	Art Pluriverse	Community-fueled	Community of practice		1				1	1			1	No	0
18	Archipelago Network	Community-fueled	Community of practice	1	1				1				1	No	0
19	Undesign the Redline @	Community-fueled	Community of place (city wide)					1		1		1		No	0
20	Community Media Trust	Community-oriented	Community of interest							1		1		No	0
21	Basjkieren	Community-oriented	Community of cultural commonality										1	No	0
22	Dansk Kulturarv	Community-oriented	Community of place (country wide)	1										Allowing	1
23	Picturing Michigan's Pa	Community-oriented	Community of place (region wide)	1										Allowing	1
24	Ajapaik	Community-oriented	Community of place (country wide)				1							Allowing	1
25	MOMU Pattern-a-thon	Community-oriented	Community of interest	1										No	0
26	Sucho	Community-oriented	Community of place (country wide)	1		1		1				1		Allowing	1
27	Weave	Community-oriented	Multiple communities										1	No	0
28															
29															



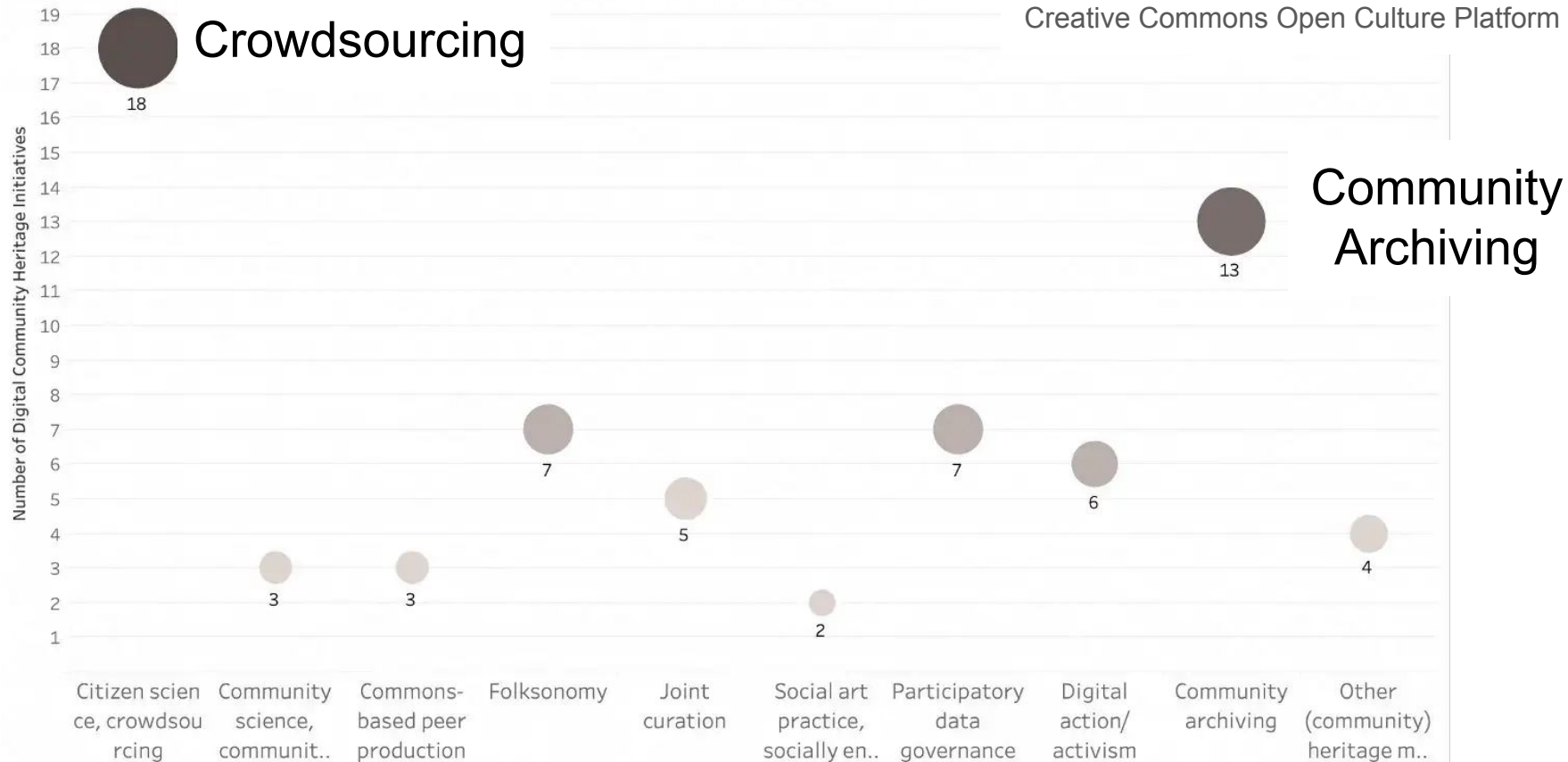
Categorisations of the 27 digital community heritage initiatives: i. Based on their digital community heritage type and ii. Based on their relation to GLAM. [See the interactive data visualisation.](#)



Treemap view of the types of communities. [See the interactive data visualisation.](#)



Map view of the number of initiatives and their distribution on the geographical map. [See the interactive data visualisation.](#)

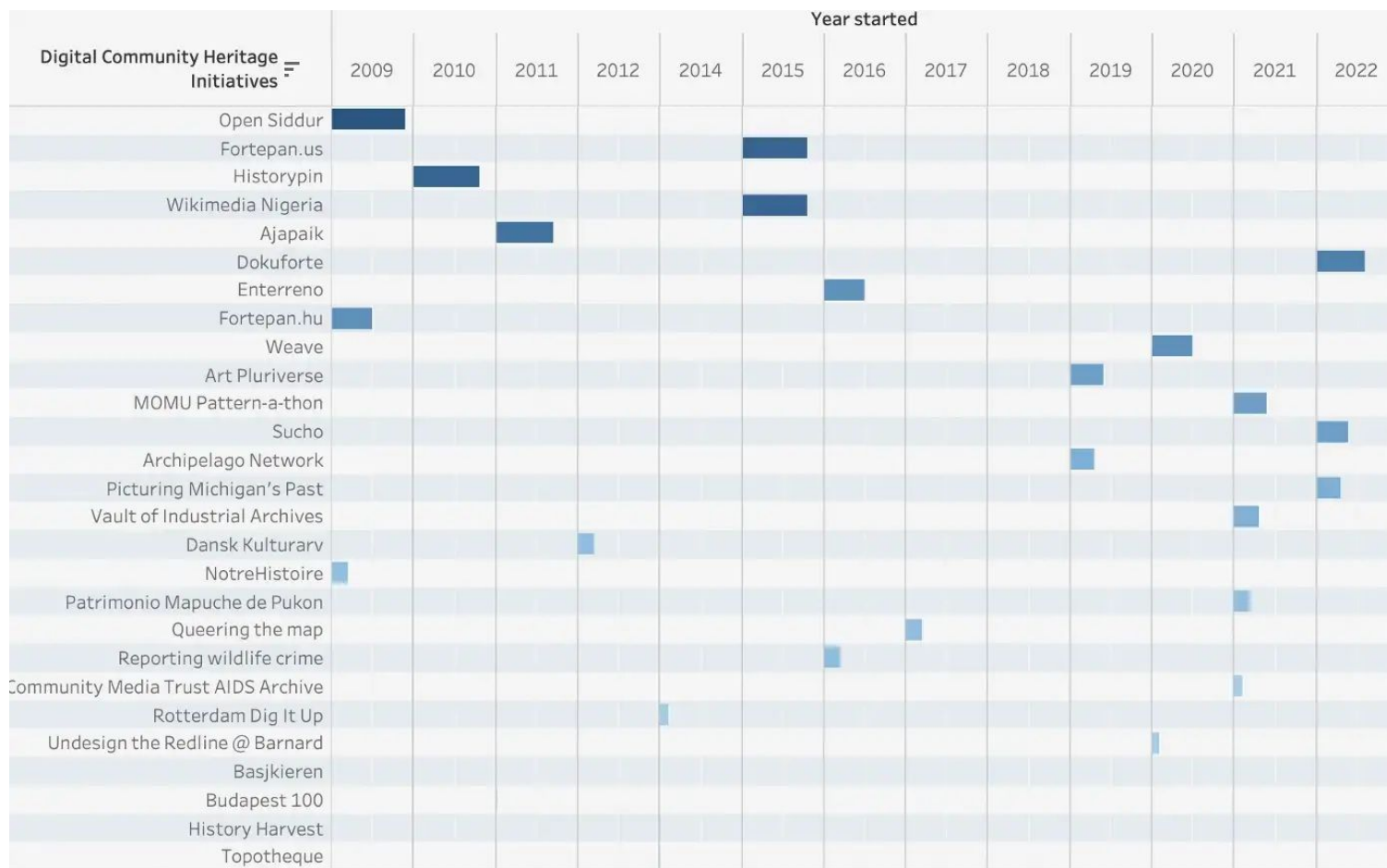


Aggregated view of the 10-category typology and the number of initiatives in each category.

[See the interactive data visualisation.](#)

	Digital Community Heritage Initiatives																										
Citizen science/ crowdsourcing	✓	✗				✓	✓	✓	✓	✓	✗	✓	✗	✓	✓		✗	✓	✗	✓	Allowing user contribution						
Community science/ community-based parti- cipatory research (CBPR)		✗	✗															✗			✓ Allowing ✗ No						
Commons-based peer production																			✓	✗	✓						
Folksonomy	✓					✓	✓	✓	✓					✓						✗							
Joint curation									✓		✓		✓						✓		✗						
Social art practice/ socially engaged art		✗	✗																								
Participatory data governance			✗		✗	✗		✓						✗					✗		✗						
Digital action/ activism					✗	✗								✓	✗			✓		✗							
Community archiving		✗	✗		✗	✗		✓		✓	✓	✗	✓			✗		✗	✗	✗							
Other (community) heritage models		✗		✗		✗															✗						
	Ajapaik	Archipelago Network	Art Pluriverse	Basjkieren	Budapest 100	Community Media T..	Dansk Kulturary	Dokuforte	Enterreno	Fortepan.hu	Fortepan.us	History Harvest	Historypin	MOMU Pattern-a-th..	NotreHistoire	Open Siddur	Patrimonio Mapuch..	Picturing Michigan'..	Queering the map	Reporting wildlife c..	Rotterdam Dig It Up	Sucho	Topotheque	Undesign the Redli..	Vault of Industrial ..	Weave	Wikimedia Nigeria

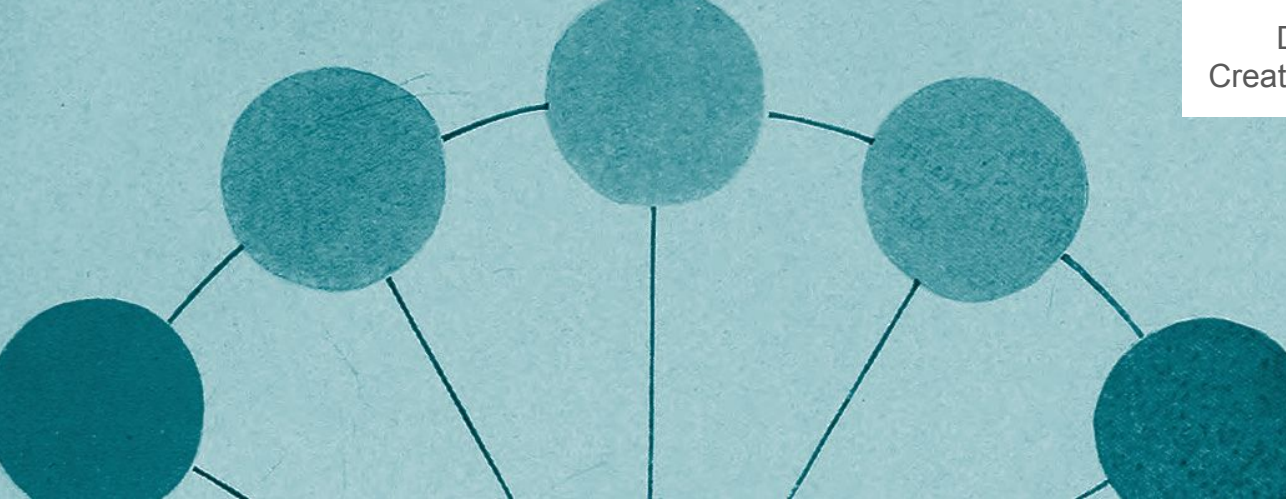
Case-by-case view combining the 10-category typology with “allowing user contribution”. Most initiatives in citizen science/crowdsourcing, folksonomy and joint curation allow user contribution. [See the interactive data visualisation.](#)



Case-by-case view combining the categories of “starting year” and their overall openness score. Deep blue and long bars indicate higher openness. [See the interactive data visualisation.](#)

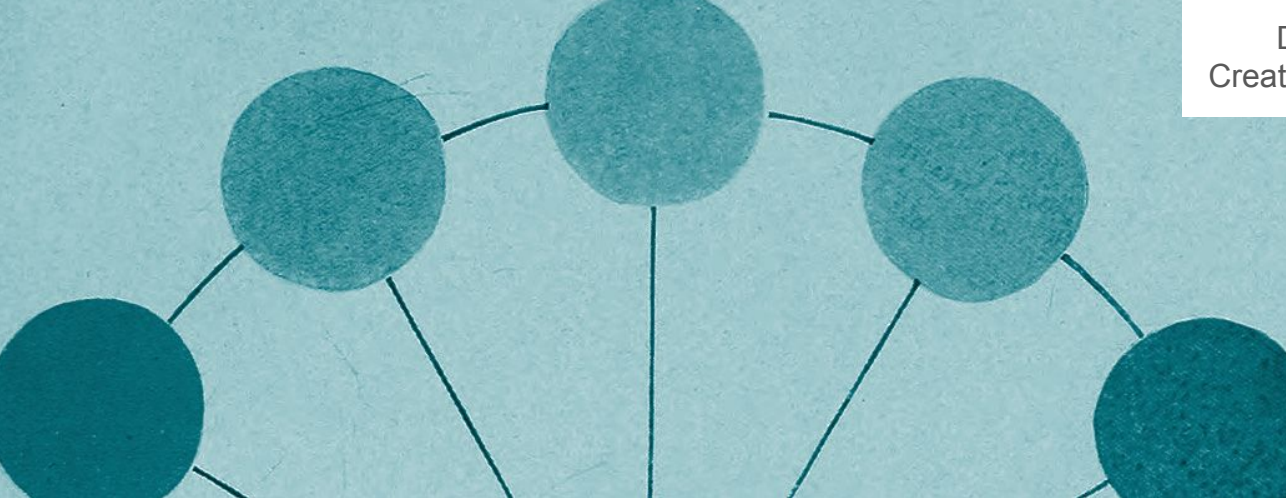


List with initiatives open to creative reuse, dark blue indicates the most open to creative reuse and light blue the least open. The majority of initiatives most open to creative reuse are community-fueled. [See the interactive data visualisation.](#)



3

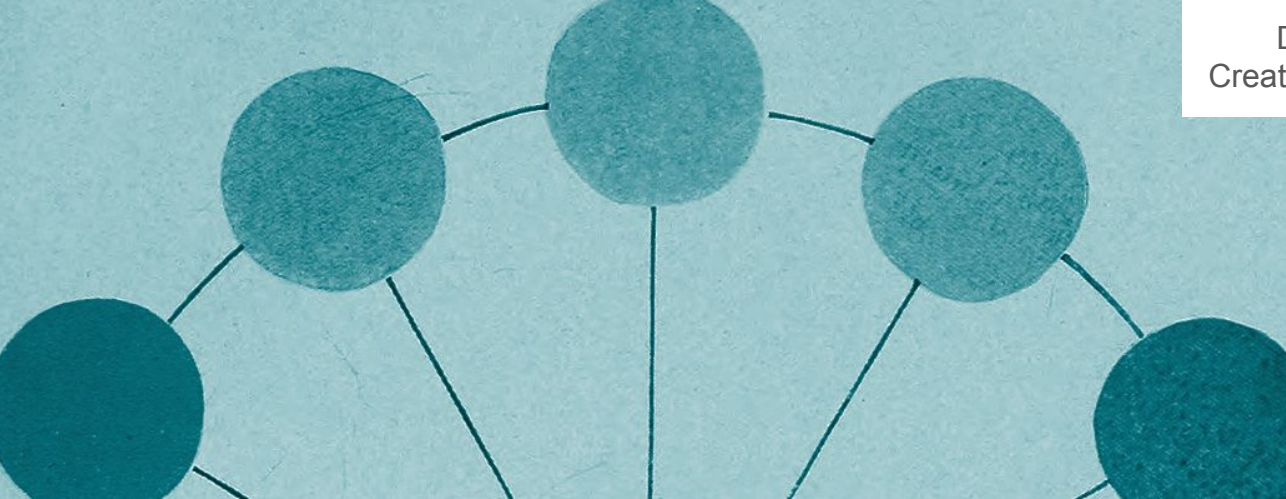
Insights



Insight No.

1

**Community Engagement through
place and commonality**



a. the power of **place**

- A single **country**: Ukraine, Chile, Hungary, Israel, Nigeria, Estonia, Denmark
- A **region**: The French part of Switzerland, a U.S. state
- A particular **city** or **neighbourhood** (Rotterdam, Harlem)

St. Nikola an der Donau
... mit allen Ortschaften

Themen

1900 1910 1920 1930 1940 1950 1960 1970 1980 1990 2000 2010 2020
vor 1900 bis 2023

586 Ergebnisse 1 2 3

Suchbereich mit rechter Maustaste aufrufen

Karte Satellit

Google
Kurzweiliger Bilder © 2023 TerraMetrics Nutzungsbedingungen Fehler bei Google Maps melden
weitere Topotheiken

Topotheque collaborative portal

grow freely Washington Public Library
115 W Washington St
Washington, IA 52353
Voice: 319-653-2726
Fax: 319-653-3095
Text: 319-284-8883

Search catalog

Event Calendar Research & Learn Read, Listen & Watch Using the Library About the Library Contact

All Photos Fortepan

1931, Washington, IA
ID#: F10003767
Contributed by Sharon Edmund

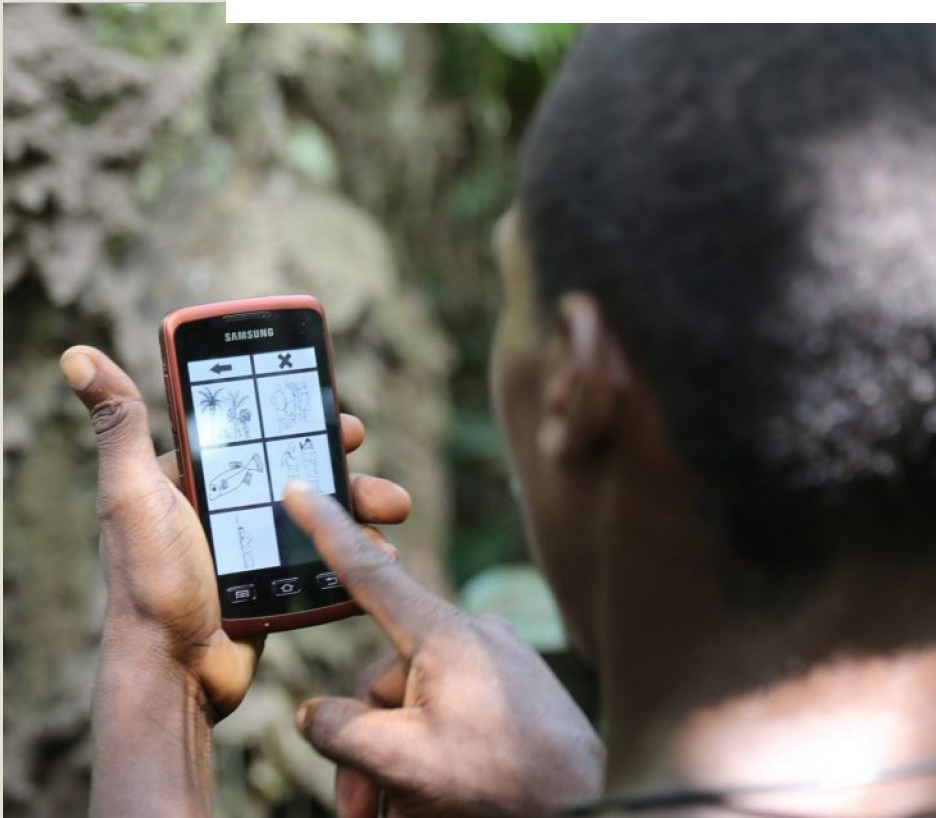
CATEGORY TERMS: Families, Portraits - Group
TAGS: car, couple +
COMMENTS: John Liska and Anna Liska
Add to list

Digitized by Jayme Edmund
Added to the archive May 1, 2016

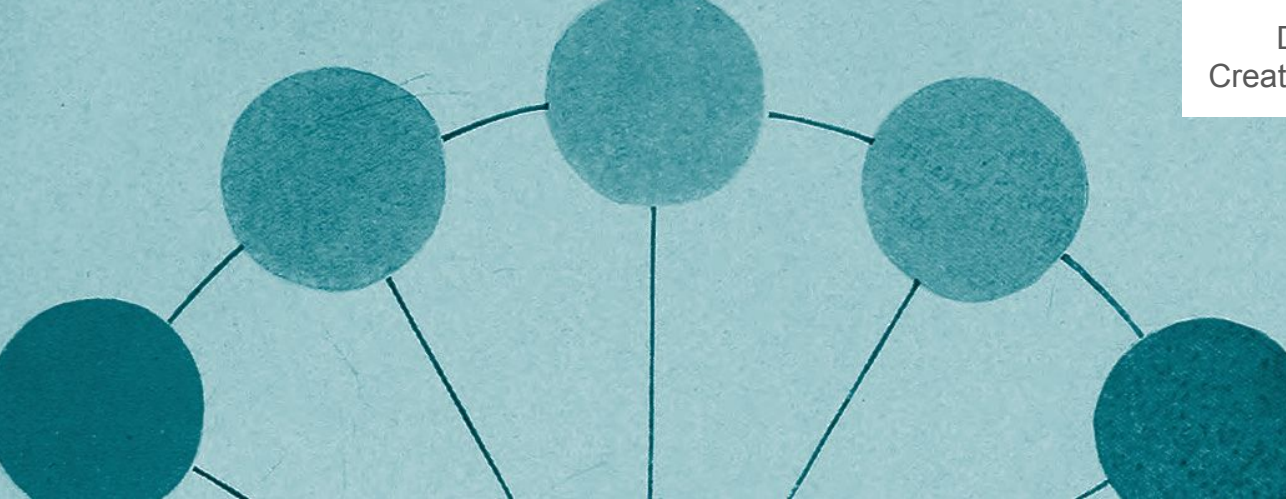
Fortepan.us collaborative portal

The screenshot shows the Historypin website interface for a collection titled "Mapping San Francisco's 1915 World's Fair". At the top, there is a search bar with the text "Show me: Search by tag or keyword". Below this is a map of San Francisco with various colored pins (orange, yellow, green) placed on it, each with a number. A pop-up window for a pin in the Marina District is visible, showing a historical photograph of the fair grounds and the text "Marina District San Francisco, CA View on Google Maps". To the right of the map, there is a "Add a pin" button with a red pin icon and a plus sign, and a "Historypin Team" logo. At the bottom, there are buttons for "Expand Gallery" and "Expand Map", and a "COLLECTION" label.

Historypin micro-histories



Reporting Wildlife Crime extreme local engagement



b. the power of **commonality**

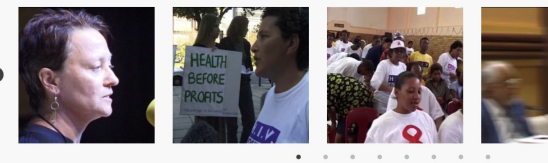
- Shared **common interests**
- A **common culture**
- Shared **practices**



UCT | Community Media Trust AIDS Archive

We Are Beating It Research and Impact People of the Archive

[Welcome](#) [About](#) [It](#) [Impact](#) [Themes](#) [Archive](#) [Ev](#)



For almost thirty years, the **Community Media Trust** has been documenting the HIV/AIDS epidemic and the grassroots struggle for treatment in South Africa. The University of Cape Town has made this unique film collection available online as the UCT | Community Media Trust AIDS Archive.

Next

All content and material is licensed under CC-BY-NC 4.0



V.I.D.A. TEAM INDUSTRIAL ARCHAEOLOGY INDUSTRIAL ARCHIVES

VAULT of INDUSTRIAL DIGITAL ARCHIVES

SAVING GREEK INDUSTRIAL HERITAGE

SEARCH INDUSTRIAL RECORDS MAKE A NEW RECORD

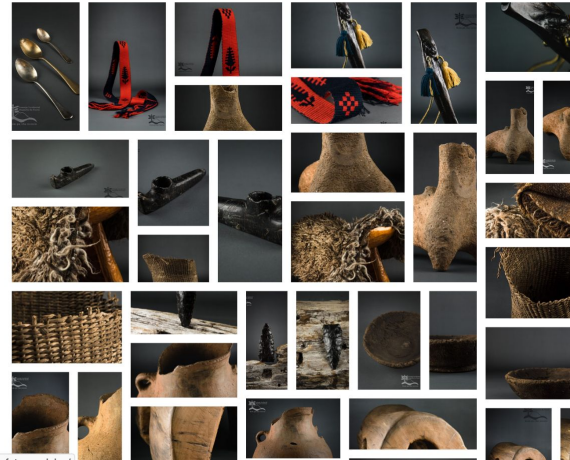
Shared Common Interests

Patrimonio Mapuche de Pukon



Inicio Modelos 3D Galería de Fotos Colección Digital Contacto

Fotografías de Colección Digital



סידור Open Siddur

the Open Siddur Project פרויקט הסידור הפתוח
a community-grown, libre/open archive for those sharing prayers and crafting their own open-source prayerbooks
This project is sustained through reciprocity. Get Involved * Upload Work * Donate * Giftshop

UPLOAD NEW WORK * BOOKMARKS CONTACT US

Menu | Search // Main // Public Readings, Sources, and Cantillation // Weekly Torah and Haftarah Readings // Annual Cycle // Sefer Shemot // Parashat Shemot

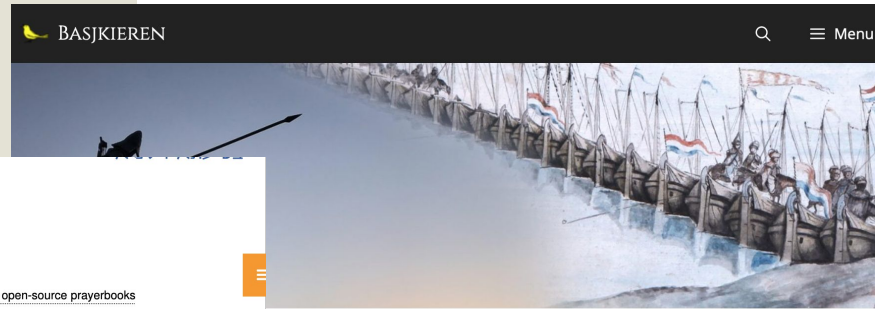
Parashat Shemot

פְּרָשַׁת שְׁמוֹת | Parashat Shemot (Exodus 1:1-6:1), color-coded according to its narrative layers

Contributor(s): Aharon N. Varady (transcription), Tzemah Yoreh, the Masoretic Text, Masoretic kernel 'E', Masoretic layer 'J', Masoretic layer 'P', Masoretic layer 'H' and Masoretic layer 'B'

Categories: Parashat Shemot, Sefer Shemot (Exodus)

Tags: annual Torah reading cycle, פרשת שמות, Parashat Shemot



de IJssel in Veessen, van een Basjkierse okkel, uitkijkend de IJssel verderop. in Wijhe, bevindt de Basjkieren hun beeld van generaal



links: detail van de Basjkierse ruitersculptuur, rechts de verbeelding van generaal Alexander von Benckendorff

ervaardigd door de ende, tynov.

Basjkieren

Common Culture

Iatrosophia.

On folk medicine and phytoecography



Folk, traditional or popular medicine is understood as a sociocultural process of community transferred knowledge that is based on a variety of grassroots health care practices (Hionidou 2016), including but not limited to, the use of plant and herbal species, natural elements, technology as well as oral and performative rituals. Folk medicine reflected the applied use of local wisdom for communal well-being, forming a part of socio-ecological

Meet the

Communities

Local communities safeguarding folk medicinal practices and phytoecographical knowledge

(Živković et al. 2021) region. Plants' me knowledge of thei socio-ecological n 2014). The folklore



Cultural Association Pera Melana

Our community exists unofficially since 1970 and officially since 1980. The activities of our community



The Green Ark (Bostanie – Community Garden)

The community garden "Bostanie" is a recent community in the



Peliti

PELITI is a Greek Non-Profit Organization for the protection and dissemination of Traditional Seeds. These are freely reproducible Common Goods belonging to the Public Domain.



Green Tea Bulgaria

The Green Team E volunteer formati started its environ and events in 200 project, called "I n

← Boatbuilding on Syros Today →



Wood delivery from Mytilene, c. 1980. Fouskis Boatyard, Syros.

Introduction

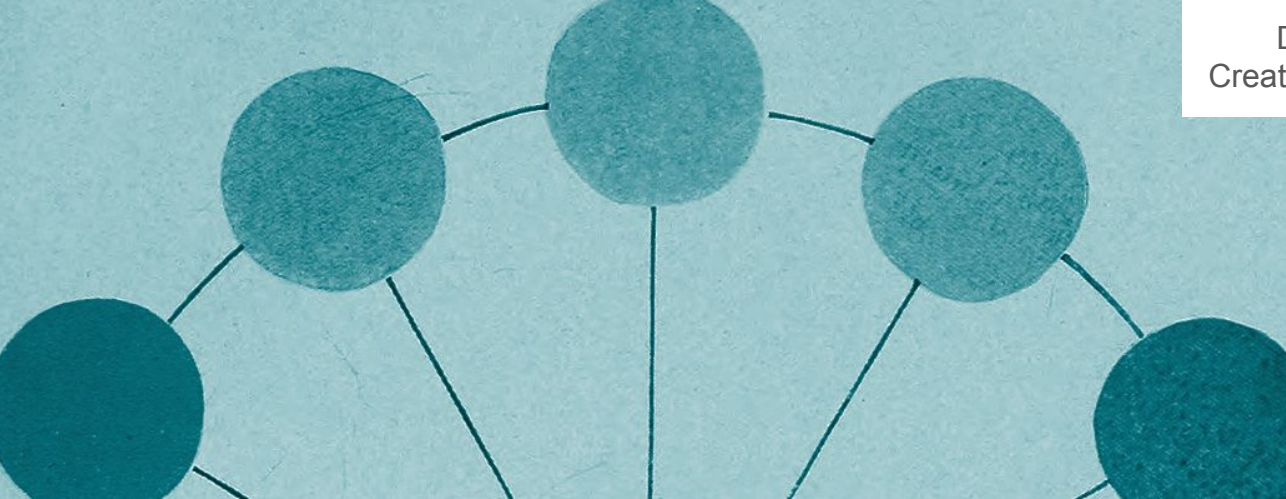
A living traditional craft, wooden boatbuilding has been practiced on Syros for millenia; the first known engravings of Aegean ships, made in the ancient settlement of Chalandriani on the island's northern

Archipelago Network

Shared Practices (Traditional Knowledge and Intangible Heritage)

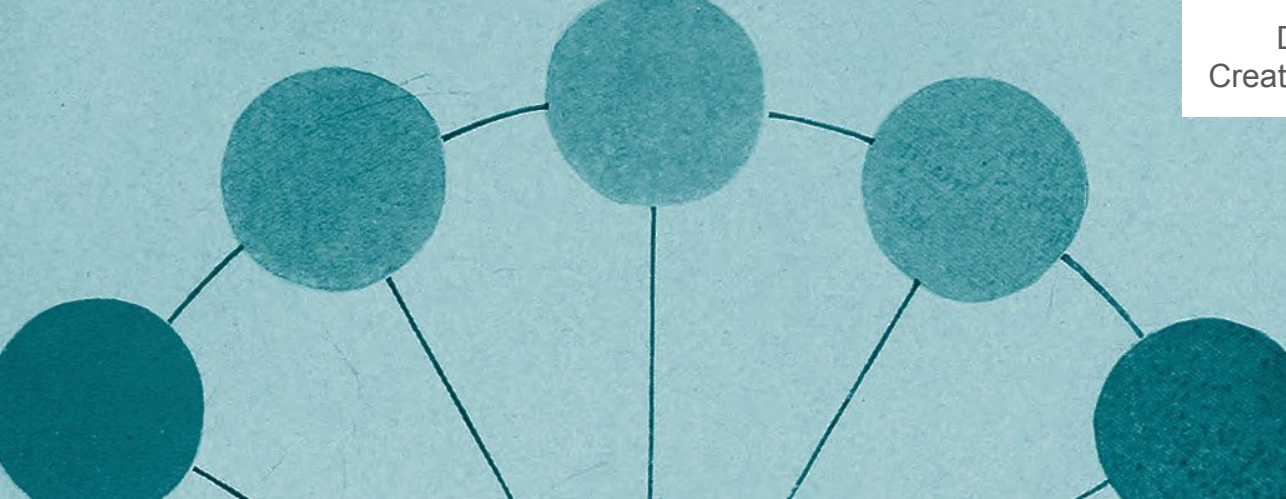


Queering the Map combines place and commonality



Insight No. 2

**Enhancing Community Agency:
working outside of GLAMs**



a. nonGLAM, community-driven

- Represent diverse and under-reported communities
- Are incubators of community agency
- Are harnessing software and digital capabilities

Patrimonio Mapuche de Pukon

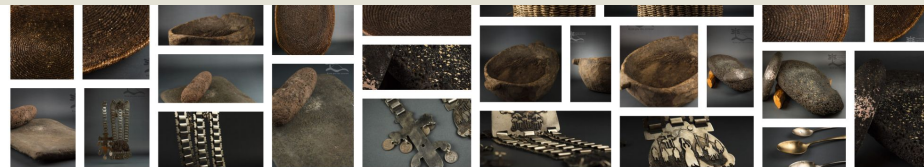
BUSCAMOS CONSERVAR LA MEMORIA MAPUCHE
RECOLECTAMOS Y ARCHIVAMOS RELATOS ORALES A PARTIR DE LOS
OBJETOS VINCULADOS A LA VIDA MAPUCHE EN PUKON

Museo Virtual



Serie de piezas en 3D que forman parte de la
colección de Patrimonio Mapuche de Pukon

VER MODELOS 3D >



Secciones de la web

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[Modelos 3D](#)

[Galería de Fotos](#)

[Colección Digital](#)

[Contacto](#)



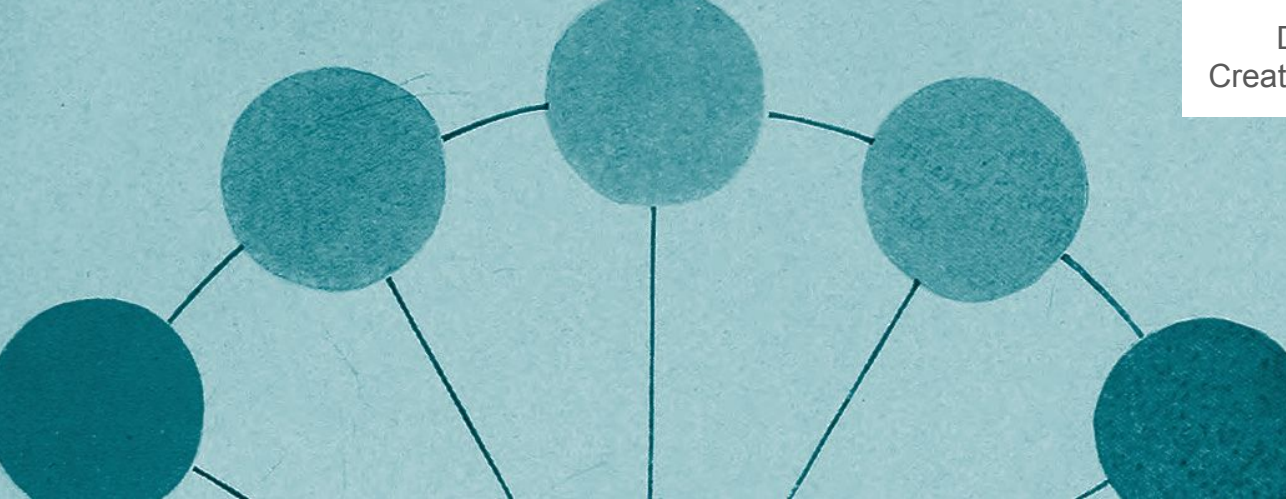
Información

patrimoniomapuche@outlook.com



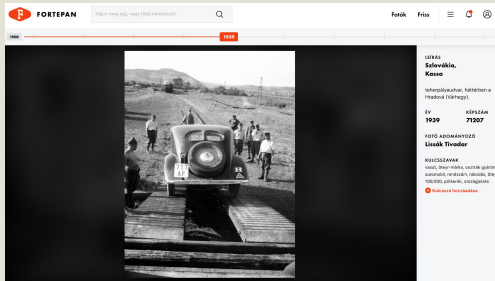
PROYECTO FINANCIADO POR EL FONDO NACIONAL DE
DESARROLLO CULTURAL Y LAS ARTES, CONVOCATORIA 2022



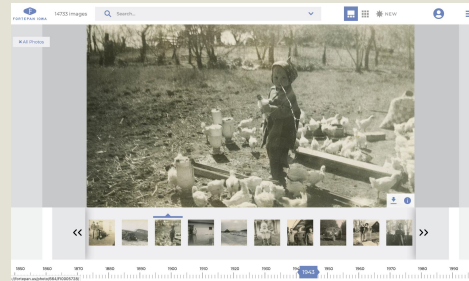


b. the role of “In Betweens”

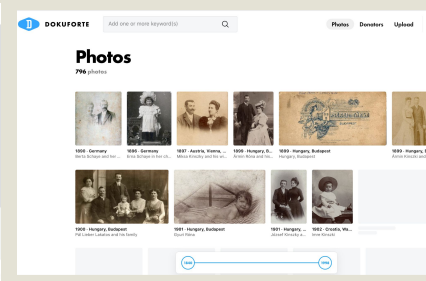
- Cooperative portals that exist In Between the GLAM and communities
- Community-fueled



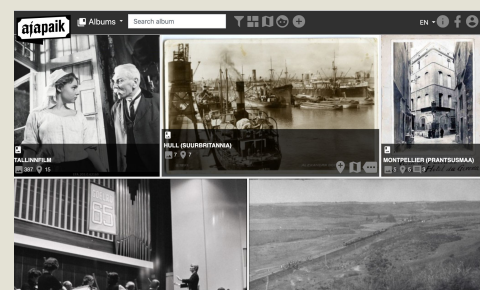
Fortepan
(Hungary)



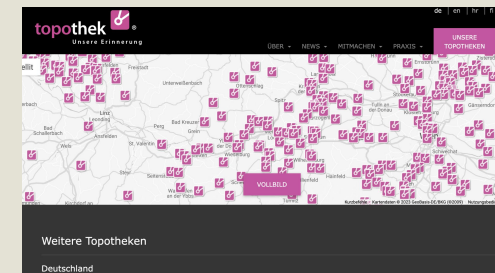
Fortepan.us
(Iowa, U.S.)



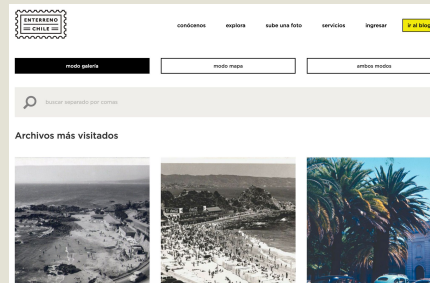
Dokuforte
(Israel)



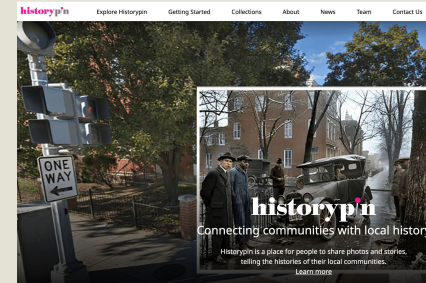
Ajapaik
(Estonia)



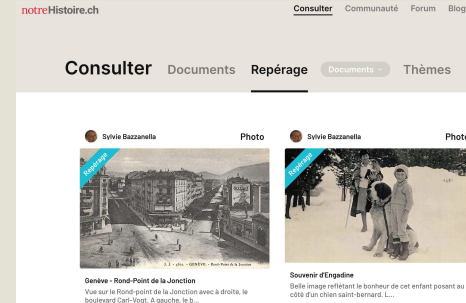
Topothek
(Global)



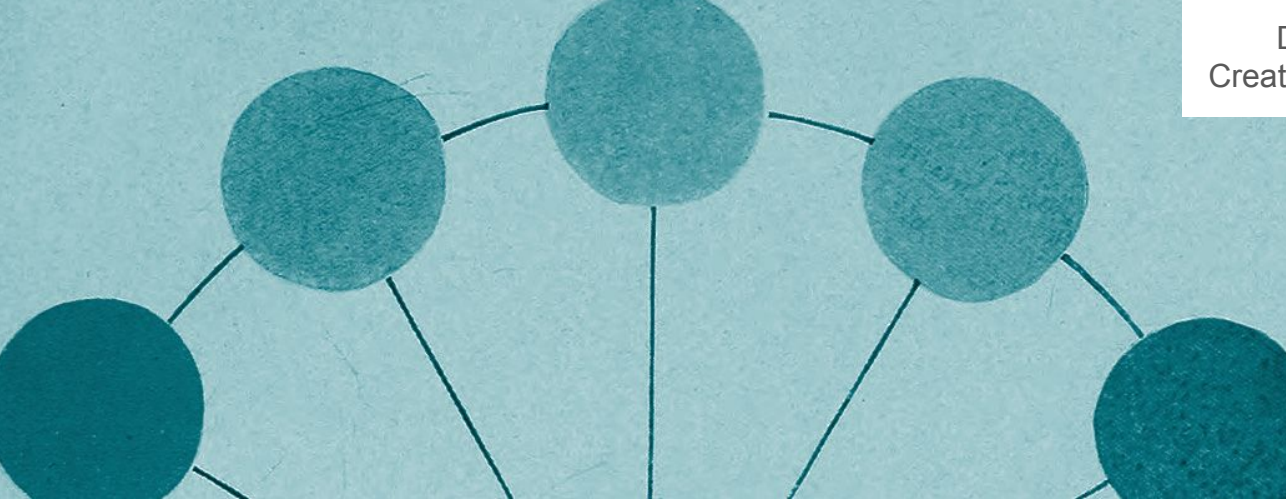
Enterrano
Chile



Historypin
(Global)

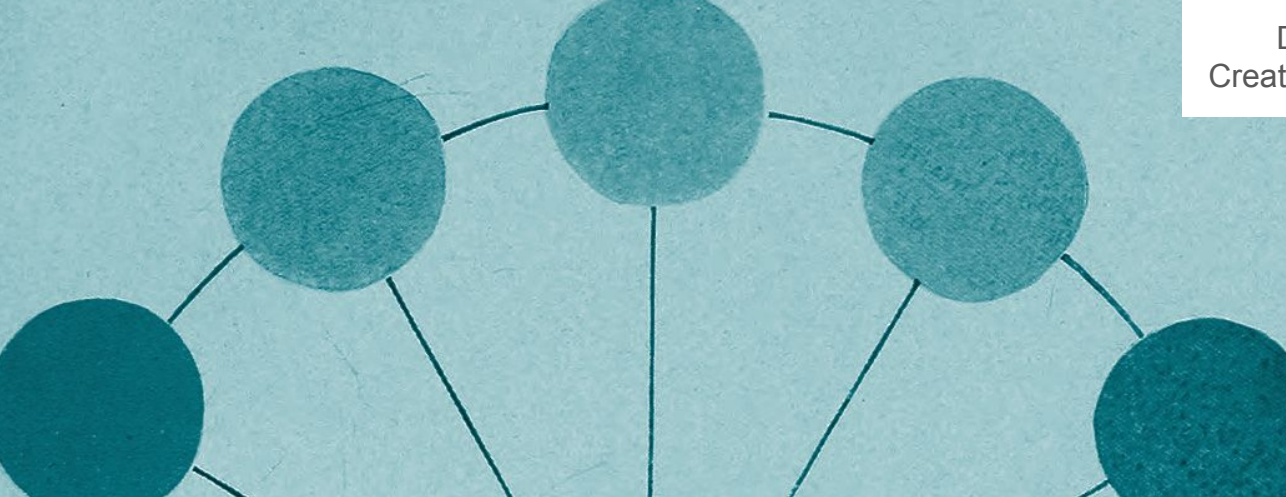


NotreHistoire
(Switzerland)



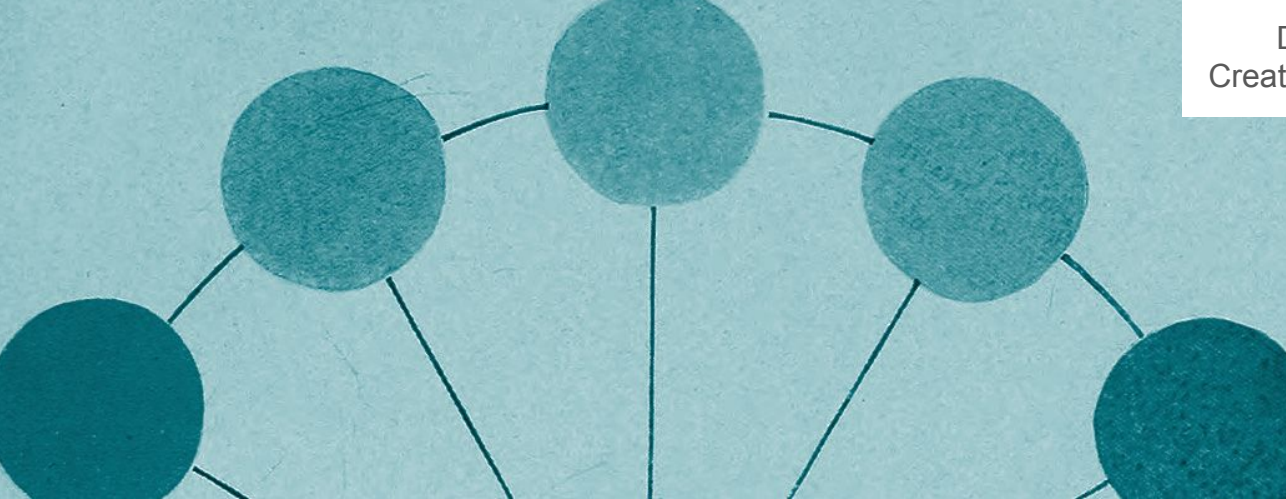
Insight No. 3

**Inspiring Openness in Digital
Community Heritage**



a.

**The most open initiatives are
community-fueled**



b. Open initiatives tend to be oriented around **crowdsourcing, folksonomy, joint curation and community archiving**

Digital Community Heritage and Open Access



- Data-driven study (long version)
<https://doi.org/10.21428/9eb74dbf.0c46e6be>
- Report (short version)
<https://medium.com/creative-commons-we-like-to-share/digital-community-heritage-and-open-access-7e3477ef2131>

Digital Community Heritage and Open Access

Dr. Gireesh Kumar T.K.: [Hindi](#)

Liz Oyangu: [Swahili](#)

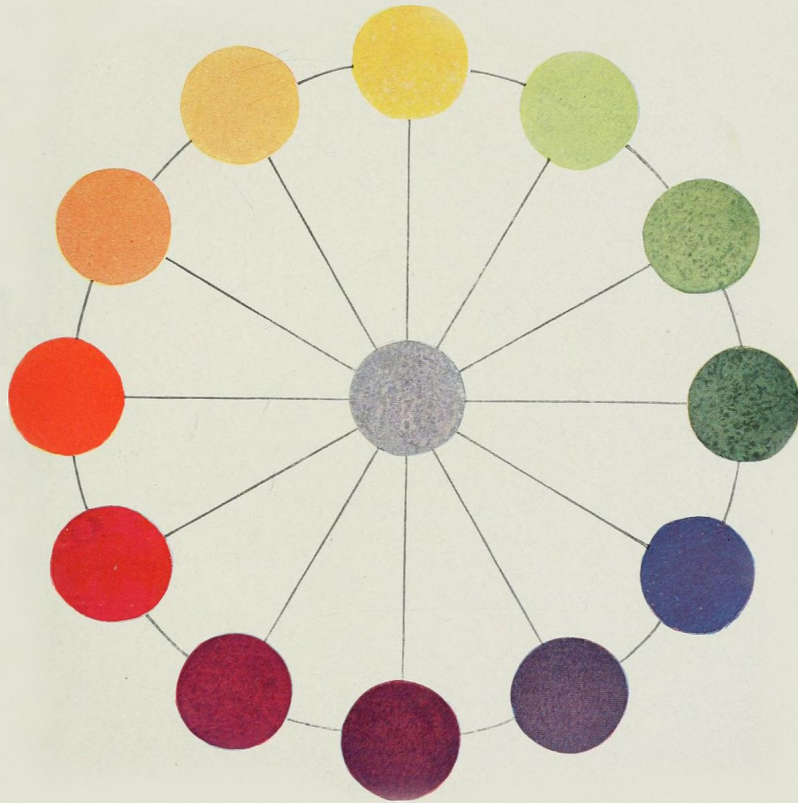
Rock Hung 洪大超 and Lucien C.H. Lin - 林誠夏":

[Traditional Chinese](#)

María R. Osuna Alarcón: [Spanish](#)

Nicolas Pettiaux: [French](#)





THANK YOU!

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Cite study as:

Ziku, M., & Fabos, B. (2022). Digital Community Heritage and Open Access. CC Open Culture Working Group Digital Community Heritage.

<https://doi.org/10.21428/9eb74dbf.0c46e6be>

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