# Active cultural participation as a basis for new cultural policies: the KIC Culture & Creativity and the EU Workplan for Culture 2023-26 perspective

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# The Workplan for Culture 2023-26

#### 4 priorities:

- A. Artists and cultural professionals: Empowering the cultural and creative sectors
- B. Culture for the people: Enhancing cultural participation and the role of culture in society
- C. Culture for the planet: Unleashing the power of culture
- D. Culture for co-creative partnerships: Strenghtening the cultural dimension of EU external relations



# The Workplan for Culture 2023-26



#### 21 actions, among which:

- Role of culture for health and well-being (B)
- Access to culture, cultural participation and democracy (B)
- Culture, cultural heritage and climate change (C)
- Stimulate the green and digital transitions of the cultural and creative sectors (A)
- Libraries as gateways of cultural works, skills and European values (B)
- Cultural governance (C)
- Culture for the promotion and defense of democracy and human rights in fragile contexts (D)

# Key takeaways

- The centrality of cultural participation as a driver of behavioral change to address main social challenges
- Less focus on single sectors, more focus on trans-sectoral goals and actions
- Bringing culture out of its traditional boundaries in policy agenda-setting
- Redefining the mission of cultural institutions in terms of social relevance and impact









#### The Lviv Public Library



# GROWING ACTIVE CITIZENS HUBs

# A game-changing project: the EIT-KIC Culture & Creativity



- The largest, most ambitious type of EU project
- Previous KICs were devoted to: Climate, Digital, Food, Health, Energy, Manufacturing, Raw Materials, Urban Mobility...
- Culture and creativity enter among the top priorities of EU strategy
- Unlike the other KICs, it is not vertically focused on a sector, but cross-cutting: it relates to all the others
- A unique opportunity to show how culture and creativity can help tackle 'untractable' problems from new angles

# Academic institutions **50** Partners **20** Nations Business Organisations Civil Society, Public **Authorities** Non-Cultural academic Organisations Research Institutions

# Knowledge Innovation Community A public-private partnership

**Diverse** – including different types of organisations, and cultural and creative subsectors.

**Open** – membership schemes designed for micro-enterprises, artists and entrepreneurs.

**Collaborative** – working together for shared visions.

**Fit for purpose** – growth strategy aligned for long term impact.

**Prepared to learn** - embedded mechanisms to ensure iterative learning touchpoints.





# Founding partner organisations



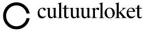




















Centre Pompidou

BIOS











































**INDUSTRY COMMONS** 









**K** Kreativwirtschaft









**EBU** 













# **NORTH WEST** CLC NORTH **CLC SOUTH** CLC SOUTH WEST SOUTH EAST AND ALPES CLC EAST

AMSTERDAM · HELSINKI · KOSICE · BARCELONA · VIENNA · BOLOGNA

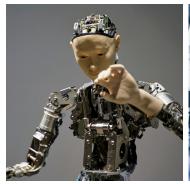
#### Co-Location Centers

#### **Ensuring coverage & proximity**

- Cooperation across regions.
- Specific measures for RIS eligible countries and regions (e.g, RIS Hubs).
- Local support by partner networks.
- Front door to participation and engagement by all types of stakeholders.

















## Levelling the playing field through cross-fertilisation

#### An innovation community that stimulates

Artistic Social Policy Technology Business Model

> Digital Green Social

**INNOVATION** 

**TRANSFORMATION** 

Learners
Educators
Professionals
Artists
Innovators
Researchers
Entrepreneurs
Corporates
Investors
Policymakers





# Programmatic structure

### **Strategic Objectives and Action Programmes – fit for purpose**

**SO1 Education** 

**SO2 Innovation** 

**SO3** Creation

**SO4** Society

**SO5** Systems

**AP1** Talent Scaler **AP2** Skills Fitter

**AP3** Breakthrough Lab

**AP5** Venture factory AP4 Triple Transformer AP6 Market Connector AP8 Community Catalyser AP10 Policy Optimizer

**AP7** Value Impacter

**AP9** Knowledge Tank

Flagship initiatives - ecosystem structures for sustainable impact

**Engagement Forum** 

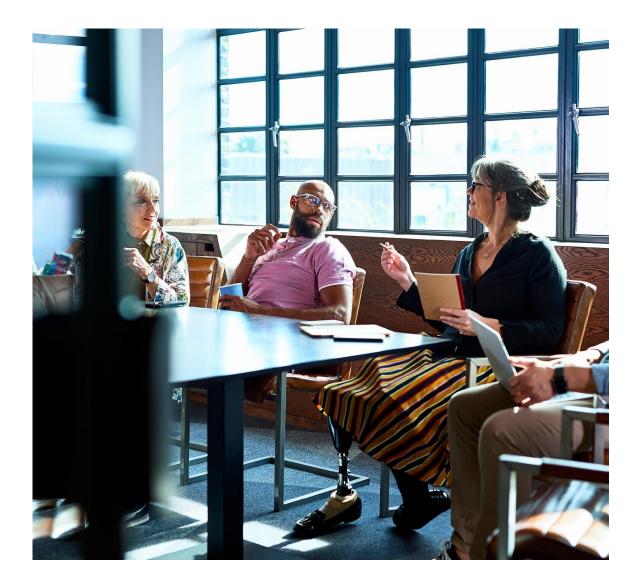
**Investment Club** 

**Next Renaissance** 

**Policy Club** 







# Policy Club

- Open to policymakers at all governance levels - EU, MS, regional, local - and representatives of associations and civil society organisations
- Open to associations representing the interests of CCSI businesses, cultural organisations and networks.
- Team up and synergize for EU innovation policies and funding programmes





# How to get involved

Open Calls for Proposals
Apply to collaboration and funding opportunities for projects and initiatives starting in 2024.
Calls to be published 1Q -2023.

### The Next Renaissance – Call for papers

Send your contribution to our flagship initiative. Summer 2023.

### **Engagement Forum**

Help us build and test our collaboration platform through CLCs. 20'-2023

# Join the Investment Club or the Policy Club

Open for new members.

#### Become a member

More information about membership schemes and KIC growth strategy available in 3Q-2023







### To Change Minds and Behaviors

Art, creativity, technology, business and society meet in radical new ways to drive

The Next Renaissance

<a href="https://www.nextrenaissance.eu/">https://www.nextrenaissance.eu/</a>

A publication with 60 contributions by artists, creators and thought leaders imagining a better future for Europe.

The Renaissance 3.0 - Exhibition @ZKM Center for Art and Media Karlsruhe 24 March 2023







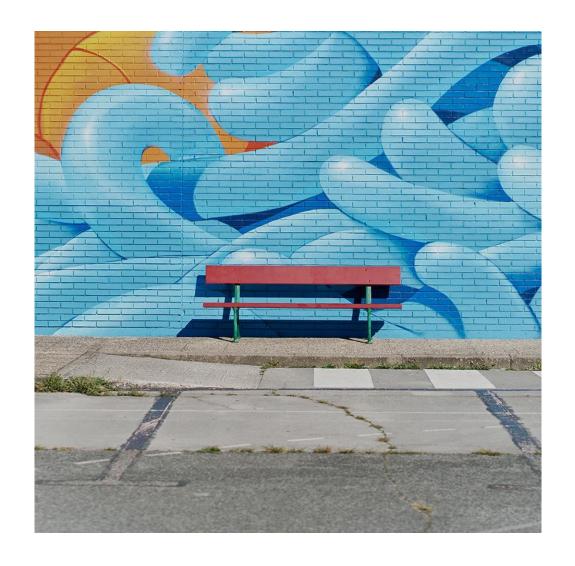
# **SOCIETY** | Strategic Objective 4

We will unleash the potential of cultural and creative sectors and industries for social innovation. By fostering value-based cultural entrepreneurship, we will increase social cohesion, the well-being of communities, sustainability and anchor EU values in cities, regions and rural areas across Europe.









# **SYSTEMS** | Strategic Objective 5

We will consolidate a Europe-wide innovation ecosystem leveraging the data and deep insights required for evidence-based decision and policymaking that will unleash the full potential of cultural and creative sectors and industries to improve their own competitiveness, and contribute to Europe's triple transition.







# Where to start?

## Contact your CLC for support



HQ | Germany <a href="mailto:info@eit-culture-creativity.eu">info@eit-culture-creativity.eu</a>

CLC North West | Amsterdam, The Netherlands clc-nw@eit-culture-creativity.eu

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CLC South East & Alps | Vienna, Austria <a href="mailto:clc-sea@eit-culture-creativity.eu">clc-sea@eit-culture-creativity.eu</a>

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